

TAMAR DOLEV  
ARTIST TALK (SUNDAY 2<sup>ND</sup> NOVEMBER 2008)

I began my month long occupancy in the open studio by selling an artwork after only being in the space a few days, what a way to start!!!

From the beginning I tried to think of the space as 'my art studio'. A space where I could really challenge myself as an artist and as an individual.

A space which could be utilised to display previous artworks, which I found to be helpful. Whilst in this studio I have gained more confidence in-terms of interacting with people who visit the gallery as well as conquering my own fears such as; climbing tall ladders when hanging the installation piece.

#### THE PIECE ITSELF

I have not created an installation piece in a gallery before so this was an excellent challenge in itself.

This piece started of by pure chance. I was walking down Little Lonsdale St. on the way to the gallery and all of a sudden I saw these marvellous bright carpet pieces in the dumpster which I began to use in my work.

I am now going to discuss my influences for which I have many. I am influenced by the Italian 'ART POVERA' movement.

The members in this group created their artworks by using found objects such as; sand, sticks, rope and anything else that they could buy cheaply.

For this artwork I used materials that I found around the city and on hard rubbish days, such as the carpet pieces, foam, bubble wrap (POINT TO A FEW THINGS)

I wanted to use the 'FOUND MATERIALS THEME' in my work because I had used found materials such as sand and dirt in my previous paintings so I wanted to be consistent.

WHY HUNG THIS WAY?

As I began to get more involved with my work I started to consider the hanging of each piece. I was constantly asking myself questions such as;

What did I want to achieve with this piece? How did I want viewers to interact with this piece? How did I want the work to look aesthetically?

The answer that I came up with was that I wanted viewers to be consumed And to be engulfed amongst all these objects. I wanted people to go away wondering why I use the materials I do.

I'm now going to tell you a little bit about myself. I have consistently been exhibiting in both group and solo shows and other art related events since 2003, when I completed my Fine Art degree in Printmaking from Monash University. Since then my work has gone through many changes and has developed immensely.

What changes?

During my Fine art degree I completed a number of etchings, linocuts and stencil prints based around the theme 'of the body'.

Most of these images were dark and slightly morbid due to the intensity the colours used as well as the subject matter.

(SHOW STENCIL IMAGES and ETCHINGS ON THE WALLS)

In 2005 i had my first solo exhibition in which I exhibited a number of dark drawings using black fine liner.

Over the last year I have began to complete a series of paintings on canvas using materials such as; sand, dirt, PVA glue, fabric paint, papier mache.

These works are completely different to my previous artworks because I felt a greater sense of freedom when creating them. I feel connected to my current artworks due to the vibrancy of the colours and the materials used. This style suits my colourful and playful nature.

(SHOW EXAMPLES OF PAINTINGS OF WALLS)

Although all my works that you can see are different styles they all connect due to the spontaneous manner in which they where created.

I HOPE YOU ALL HAVE ENJOYED THIS SMALL INSIGHT INTO MY ART PRACTICE.

PLEASE FEEL FREE TO WONDER UPSTAIRS TO THE OTHER EXHIBITIONS AND ENJOY AND WONDERFUL GALLERY.

THANK-YOU